

Programme

9.30 Admission

10.00 Welcome

Daniel Curio

Bavarian Ministry of Economic Affairs
and Media, Energy and Technology

Ingeborg Degener

Creative Europe Desk Munich

Prof. Michael Coldewey

University of Television and Film Munich

10.30 **Stefan Göppel**

Re'flekt / Germany

Lukas Ondreka

Süddeutsche Zeitung / Germany

SZ VR and Re'flekt 360° –
Empowering SZ for Virtual Reality

11.00 **Andreas Gall**

Red Bull Media House / Austria

The Making of VR: VR Productions
at Red Bull Media House
under Extreme Conditions

11.30 Coffee Break

12.00 **Eren Aksu**

Emblematic / USA

The Future of Mixed Realities

13.00 Lunch Break

14.00 **Johannes Steurer**

ARRI / Germany

Prototype of a 360° Alex Camera
System and First Use Case Productions

14.30 **Ingo Feldmann**

Fraunhofer HHI / Germany

Volumetric Video

15.00 **Dorothee Pitz**

WDR / Germany

»Inside Ausschwitz« –
A VR Documentation

15.30 **Corine Meijers**

Submarine / The Netherlands

Submarine Channel –
Producing & Distributing VR

16.00 **Philip Grabow**

Grabow & Bartetzko / Germany

A Filmmaker's Guide to 360° Video:
The Facebook 360° add-on
for the TV-Series »4 Blocks«

16.30 Demos in the Foyer

17.00 End of Event

Expert Sessions

Room 1

11.00–12.00

Stefan Göppel
Lukas Ondreka

Re'flekt 360° Building Tool

13.00–13.45

Philip Grabow

A Filmmaker's Guide to 360°

14.15–15.15

Philipp Bartel
André Rittner
Johannes Steurer

360° Alex Camera System

15.30–17.00

Eren Aksu

Social Impact & VR

Organisation

i4c Spring into 360° is curated by
Astrid Kahmke, Bavarian Film Center
www.filmzentrum-bayern.de

Detailed information, press contact
and further events: www.i4c-event.com