



VIRTUAL WORLDS

INTERNATIONAL COMPETITION & EXHIBITION

SUBMISSION ENTRY RULES

The Bavarian Film Center organizes in cooperation with the International Filmfest München the first competition for narrative VR in 2019 in Munich.

Call for Entries is open from February 22nd until April 12th. The selection will be made until May 16th.

The experiences have to be completed and presentable by June 4th latest, technically and artistically on an international quality level. The experiences shall not be published earlier than October 2018.

Selected projects will be presented in a public exhibition during the International Filmfest München on July 2nd – 4th at the ISARFORUM.

International Competition

We are looking for cutting edge, innovative, artistic and narrative VR experiences and are open for all other technologies such as AR, MR and 360° Film. We have no restrictions regarding lengths, genre, format, but we clearly prefer experiences not being published before October 2018.

The submitted and selected projects will be presented in a public exhibition during the International Filmfest München on July 2nd to 4th at the ISARFORUM.

The **Munich Deer** is an award for AR, VR, and MR projects. The prize will honor outstanding creative achievements and the visionaries behind these works and will be presented to the winners on July 4th.

Our international Jury will be in Munich during the competition and watch all experiences on location.

Out of Competition

Experiences that have been already published before October 2018 can apply for our “out of competition” section. In rare occasions we might accept Beta-Versions and not finalized projects if the quality of the content is qualifying.



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How to submit

There is no submission fee. For your application please use our online form <https://goo.gl/forms/K7myqYzqHTCnbByJ3>.

Multiple links/projects are not allowed in one application. Each project has to be submitted separately.

The entry is only valid if the completed form is submitted online and your experience is sent to us via WeTransfer at deer@filmzentrum.net. Submission is possible in the following formats:

- 360 videos: max. file size 2 GB; in H.264; 30 to 50 FPS; a resolution of min. 3 K
- Executable VR experiences: max. file size 2 GB; min. 45 FPS (preferred 90 FPS) on OS Windows, Graphics: NVIDIA GeForce GTX 1070 or equivalent or higher.
- Please upload a trailer and provide a Google Drive or Dropbox link to your 360 film or interactive VR/AR/MR experience.

Or you can send us your work via a password-protected streaming link, steam key, a download link for 360-degree videos, an app download package or any other executable file. Please submit this link in the beginning of your online project entry form. Links must remain active and accessible through July 5th, 2019.

If your experience cannot be viewed with a VR headset that we accept (Samsung Gear VR, OculusGo, HTC Vive, Oculus Rift), or if you have problems with the desired format, please contact us at: deer@filmzentrum.net

Accepted languages

Accepted languages for the festival submission are German and English or the original language with German or English subtitles.

By submitting the form, you declare to own all copyrights to the project or the rights to use the project. By submitting the project, you also declare that the project is free of rights of the third party.

We reserve the rights to refuse the screening of already selected projects if we realize that the requirements for the technical and spatial setup are not satisfying.



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How will we inform if you are selected?

We will inform you by e-mail or phone about your participation in the festival until May 16th latest. Please provide us with your updated contact information in case of changes.

Selected projects will be invited to Munich. We will cover travel expenses (economy/2nd class) and 5 nights accommodation in Munich for up to two members of the creative team, preferably producer and creator.



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Privacy and Photo Sharing

This declaration is part of the conditions of participation for the “VIRTUAL WORLDS – INTERNATIONAL COMPETITION & EXHIBITION” on JULY 2nd to 4th in MUNICH (“event”).

Consent according to DSGVO

Hereby you declare your consent that we store your personal data in connection with your participation in the event, but also thereafter to receive further information about the activities of the Bayerische Filmzentrum and will be used by the Bayerischen Filmzentrum for these purposes. Your data will not be passed on to third parties for commercial purposes. The data will only be passed on:

- if the disclosure is necessary for asserting, exercising or defending legal claims pursuant to Art. 6 para. 1 sentence 1 f DSGVO and there is no reason to assume that you have an overriding interest worthy of protection in not disclosing your data,
- in the event that a legal obligation exists for the transfer pursuant to Art. 6 para. 1 sentence 1 lit. c DSGVO, and
- this is permitted by law and is required by Art. 6 para. 1 sentence 1 b DSGVO for the handling of employment and/or contractual relationships with you.

As the data subject, i.e. as the person whose personal data is collected, you have certain rights pursuant to Art. 7, 15-21 DSGVO. This includes the following rights in particular:

- the right to **request information** about your personal data processed by us. We hope that we fulfil this requirement by means of this data protection declaration.
- to demand the right to **delete** your personal data stored with us, unless the processing is necessary to fulfil a legal obligation or to assert, exercise or defend legal claims;
- the right to **revoke** your consent to us at any time or, if your personal data are processed on the basis of legitimate interests in accordance with Art. 6 para. 1 sentence 1 letter f DSGVO, to **object** to the processing of your personal data, and
- to complain to a supervisory authority pursuant to Art. 77 DSGVO. As a rule, you can contact the supervisory authority of your usual place of residence or the headquarters of the Bayerische Filmzentrum.

Consent to use photos

You also agree that the Bayerisches Filmzentrum may use video and audio recordings, recordings and photographs (“recordings”) made during the event for promotional purposes in all media for an unlimited period of time. This includes the right of the Bayerisches Filmzentrum to store and archive the recordings.



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By signing these declarations of consent, I confirm that I have read them and have been sufficiently informed and informed.

Name: _____

place, date

signature